



perspektive

**6. Nürnberger Filmfestival
der Menschenrechte**

**6th International Human Rights
Film Festival Nuremberg**

Nürnberg, 30.9. bis 11.10. 2009

**Nuremberg, September 30 until
October 11, 2009**

ENTRY FORM

perspektive ist ein thematisches Filmfestival. Es ist das erste Filmfestival in Deutschland, das sich dem Thema Menschenrechte widmet. Es präsentiert im Wettbewerb, dem Internationalen Forum und Sonderreihen Filme, die humanes Denken und soziales Engagement mit formaler Qualität verbinden.

perspektive ist das Forum für hervorragende Spielfilme, Dokumentar- und Animationsfilme, die Menschenrechtsthemen berücksichtigen.

Filmpreise

- Der **Internationale Nürnberger Filmpreis der Menschenrechte**, dotiert mit 2.500,- €, prämiert einen Film, der auf besondere Art und Weise dem Gedanken des Festivals gerecht wird.
- Der **Publikumspreis**
- Der **Preis der Open-Eyes-Jugendjury**

perspektive is Germany's first festival devoted to the subject of Human Rights. The films are presented in a competition, the International Forum, and in a number of thematic programmes encouraging people to scrutinise and re-examine their views and take heed of human responsibility.

perspektive presents outstanding feature films, documentaries and animation films covering human rights issues.

Film Awards

- The **International Nuremberg Human Rights Film Award** for the best film to combine quality of form with humane thought and social commitment (2,500.- €).
- The **Audience Award**
- The **Open Eyes Youth Jury Award**

The festival's subject is human rights. No further preliminaries on the film's content, style or techniques apply. Films and videos may be submitted either for the international competition or the non-competition screenings by the filmmakers themselves, by producers, distributors or their legal representatives.

Application for the festival

- No entry fees are due for submitting films, videos or new media projects
- Film productions completed after January 1, 2007 are admissible to the competition
- Films which do not comply with the above mentioned time restriction may be submitted for the non-competition part of the festival
- Only VHS or DVD copies will be accepted in order to process the application. The following screening formats will be accepted: 35 mm, 16 mm, Betacam-SP
- If the film's original language is neither English nor German, the viewing copy should be subtitled in either one of these languages. Otherwise a text list should be provided with the video
- English subtitled versions of German films are welcome
- A separate application form should be used for each film (copies accepted). The form must be completely filled in. The form, all the necessary documents and the viewing copy must be received by **perspektive** by April 1st, 2009.

Please also provide the following:

- A short outline of the story in English or German
- At least two different stills from the film
- A short biography of the director(s)

Return of the preview VHS tapes or DVDs:

- Submitted tapes will not be returned to the entrants
- **perspektive** keeps the videos for non-circulating reference in its archive
- Those who request return of the videocassettes will be asked to cover postal expenses to the value of 10.- €

Selection of the film/video programme

- The festival's selection committee makes the first selection of films, videos and new media works
- Selection decisions made by the festival committee are final
- Priority might be given to films that address topics chosen for the festival
- Priority might be given to German, European or world premieres
- Priority might be given to works that are examples of formal and technical innovation

If a film or video is selected, publicity material (press books, posters, stills, etc.) must have been received by the festival organisation by August 1st, 2009.

Authorization

After a film/video's official selection in any **perspektive** programme, the festival has the right to:

- Use three minutes of a documentary or feature film for broadcasting purposes on television
- Use three minutes of a documentary or feature film for broadcasting on the internet
- Use the publicity material (press books, posters, stills etc.) to promote the festival

Transport of festival prints and videos

The deadline for prints, videos and extra materials to arrive in Nuremberg is September 18th, 2009. Works which arrive after this date will not be guaranteed inclusion in the festival. Betacam SP copies, 35 mm prints and DVDs should be sent to:

perspektive – International Human Rights Film Festival
c/o Filmhaus
Königstraße 93
90402 Nuremberg
Germany

In addition, the sender will be asked to send a dispatch note to the festival by airmail, fax or E-mail, indicating the date of shipment. A pro-forma-invoice for maximum \$ 50 (it must not be higher) should be enclosed in shippings per courier service from non-EU countries, stating the name of the sender, the title of the film, its size, length, number of reels, and whether it is in colour or black and white

The festival will return the material within four weeks after the festival unless otherwise arranged. Please bear in mind that the consignee is responsible for the re-importation charges at the country of destination.

The applicant is responsible for the one-way shipping costs of the projection print to the festival. The festival will bear the costs for returning the print to the sender.

Insurance

The films and videos will be insured by **perspektive** from the time of reception by the film festival to the time of their return to the shipping company. Transport insurance in both directions is the responsibility of the participants.

Upon gaining possession of the film or video from the shipping company which, in consultation with the festival organisation, is responsible for shipment of film or video, the festival will only then accept limited responsibility for the film or video extending to the time that the festival organisation returns the film or video to the shipping company. The definition of this limited responsibility only includes a refund of laboratory expenses for making a new print of the roll or rolls of film damaged, or in case of a video, a duplication of the videotape. This refund will be calculated according to current German laboratory prices. It does not extend to negatives, positives or any other type of film component. In case of faulty projection, the festival cannot be held responsible for immaterial damage suffered by director, producer or distributor. Complaints will only be considered if you lodge them within 6 weeks of the festival's end. Press kits, photos, videocassettes and other material are not included in this limited insurance responsibility. It should also be pointed out that guests of the festival are not covered by the festival insurance. The inclusion of any film or video considered technically unfit for public screening may be refused. The appropriate laws of the Federal Republic of Germany apply.

Important dates

- Application deadline: 1st April 2009
- Deadline for reception of preview video: 1st April 2009
- Deadline for festival prints: 18th September 2009
- Festival opening: September 30 2009

General

The festival director's and jury's decisions are final. Entry and inclusion of films/videos implies acceptance of the regulations. In unspecified cases, the festival management will make a final decision.

Entry forms, preview cassettes (VHS or DVD), a short outline and documentation material, as well as all correspondence should be addressed to:

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6th International Human Rights
Film Festival Nuremberg**



c/o Filmhaus
Königstraße 93
90402 Nuremberg
Germany

Tel: +49 911 231 83 29
Fax: +49 911 231 83 30
E-mail: info@fitame.de
www.humanrightsfilmfestival.org

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Bei einer Aufnahme Ihres Films ins Festivalprogramm werden die von Ihnen ausgefüllten Angaben im Katalog übernommen. Es liegt also in Ihrem Interesse, das Formular vollständig und lesbar auszufüllen.

In the event of your film being selected, the information given in this form will be reproduced in the Festival catalogue. It is therefore in your own interest to complete it fully and legibly.

1. Film/Video

Originaltitel · Original title _____

Englischer Titel · English title _____

Deutscher Titel · German title _____

Originalsprache · Original language _____

Produktionsland · Country of production _____

Produktionsjahr · Year of production _____

Erstaufführung (Datum & Ort) · First public screening (date & place) _____

Deutsche Erstaufführung · German premiere _____

Festivalteilnahmen · Festival participations _____

Fernsehausstrahlung (Datum) · Date of TV-release _____

Sender · Broadcaster _____

Preise oder Auszeichnungen · Awards _____

Regisseur(e) · Director(s) _____

Adresse · Address _____

Tel _____ Fax _____ e-mail _____

Produktion · Production (name/company) _____

Adresse · Address _____

Tel _____ Fax _____ e-mail _____

Internationaler Vertrieb · World sales company _____

Adresse · Address _____

Tel _____ Fax _____ e-mail _____

Vertrieb in Deutschland · Distribution in Germany

Adresse · Address _____

Tel _____ Fax _____ e-mail _____

Kontaktperson für den Film/Video Regisseur Produzent Vertrieb

Contact for this film/video will be Director Producer Sales agent

Die Festivalkopie kommt vom Regisseur Produzent Vertrieb

Festival print or video will be sent by Director Producer Sales agent

Stabangaben · Credits

Drehbuch · Script _____ Kamera · Cinematography _____

Schnitt · Editing _____ Musik · Music _____

Darsteller · Cast _____ Sonstiges · Other _____

Produktionsleitung · Production manager _____

2. Zur Sichtung eingereicht · Preview tape

DVD VHS PAL SECAM NTSC

Farbe · Colour Schwarzweiß · Black and white Länge · Running time



3.1 Vorführkopie Film · Festival print

Format · Format:	<input type="checkbox"/> 16mm	<input type="checkbox"/> 35mm		
Bildformat · Screen ratio:	<input type="checkbox"/> 1:1,37	<input type="checkbox"/> 1:1,66	<input type="checkbox"/> 1:1,85	<input type="checkbox"/> Cinemascope
	<input type="checkbox"/> Schwarzweiß · Black and white		<input type="checkbox"/> Farbe · Colour	
Ton · sound	<input type="checkbox"/> Lichtton · Optical	<input type="checkbox"/> Magnetton · Magnetic	<input type="checkbox"/> Stumm · Silent	
	<input type="checkbox"/> Mono	<input type="checkbox"/> Stereo	<input type="checkbox"/> Dolby A	<input type="checkbox"/> Dolby SR
Länge · Running time	Minuten · Minutes	Meter · Meters	Anzahl der Rollen · Number of reels	
Sprache · Language		Untertitel · Subtitles	Voice over	

3.2 Vorführkopie Video · Festival video

Format · Format	Beta-SP PAL			
Bildformat · screen ratio	<input type="checkbox"/> 4:3	<input type="checkbox"/> 16:9		
Ton · sound	<input type="checkbox"/> Mono	<input type="checkbox"/> Stereo	Auf Kanal · On channel	<input type="checkbox"/> 1 <input type="checkbox"/> 2
	<input type="checkbox"/> Dolby A	<input type="checkbox"/> Dolby SR		
Länge · Running time	Minuten · Minutes	Anzahl der Bänder · Number of tapes		
Sprache · Language		Untertitel · Subtitles	Voice over	

4. Herstellungswert der Vorführkopie · Value of the print

Im Ursprungsland (nur für Versicherungszwecke, nicht in den Transportunterlagen vermerken).

According to the laboratory processing costs in the country of origin (for insurance purposes only, not to be declared on export papers). in Euro:

5. Rückversand der Vorführkopie an · Return screening print to

6. Auswertung · Promotional programmes

Gibt es eine fernsehgerechte Abtastung des Films?	<input type="checkbox"/> Ja	<input type="checkbox"/> Nein
Is there a scan of the film suitable for television?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Sind Sie einverstanden mit der Ausstrahlung von Ausschnitten Ihrer Arbeit (max. 3 Minuten) im TV?		
Do you authorize our festival to use excerpts of your work (max. 3 minutes) for festival reporting on television promotional castings?		
	<input type="checkbox"/> Ja · Yes	<input type="checkbox"/> Nein · No

7. Einverständnis zur Teilnahme · Film's agreement to participate

Der Einsender · The lender of the base (Name)

Adresse · Address

Tel Fax E-mail

gewährleistet mit seiner Unterschrift, daß der Rechteinhaber mit der Anmeldung zum Festival einverstanden ist und das Reglement in der vorliegenden Fassung akzeptiert

declares to be empowered by the owner of the rights to lend the base and that the owner of the rights agrees to the enclosed regulations in their actual state.

Datum und Unterschrift der unter 7. genannten Person · Date and signature of the person specified in point 7.

Datum · Date Unterschrift · Signature

Der Anmeldung liegen folgende Anlagen bei · I have submitted the following enclosures with this entry form

<input type="checkbox"/> Inhaltsangabe · Synopsis of film	<input type="checkbox"/> Kurzbiographie des/der Regisseurs/in · Brief director's biography
<input type="checkbox"/> Filmographie des/r Regisseurs/in · Director's filmography	<input type="checkbox"/> Presseheft · Publicity booklet

Fotos senden Sie uns bitte nach Auswahl Ihres Films per E-mail oder auf CD-ROM. Wir akzeptieren folgende Formate: TIFF oder JPG, Mindestbreite: 150 mm bei 300 dpi (d.h. mindestens 1770 Pixel Breite).

Photos should be sent (only upon selection) by e-mail or on CD-ROM. We accept the following formats: TIFF or JPG, minimum width 150 mm at 300 dpi (1770 Pixel minimum width).

Bitte senden Sie das vollständig ausgefüllte Anmeldeformular an das Festival ·

Please send the filled in entry form to the festival

Post- und Kopienversand an · Mailing and shipping address:

Perspektive – Nürnberger Filmfestival der Menschenrechte
c/o Filmhaus Nürnberg
Königstr. 93
D-90402 Nürnberg

Fon +49 (0)911/231-83 29

www.fitame.de

Fax +49 (0)911/231-83 30

E-mail: info@fitame.de

Einsendeschluß: 1. April 2009 · Deadline: 1st April 2009